Center,

I am a senior elementary education major at The University of Tennessee at Martin. I can personally testify to the phenomenal success of the Dekodiphukan program.

Every kindergarten class at the elementary school I attended used this program, and by Christmas break of each year the kindergarten hallway was covered with creative stories written by the students, and by that same time most of them were reading at least Grade 2 level books.

My middle school and high school brought in students from my elementary school along with students from three other elementary schools that did not use the program. Students from my school – who all learned to read and write with Dekodiphukan – formed a disproportionate number of the spelling bee finalists and of the top 25% of my graduating class. Teachers could tell just by listening to a student read whether she or he learned to read using Dekodiphukan.

Learning to read with Dekodiphukan was so much fun that even now I can remember learning to read! I have never met anyone else who learned to read a different way who remembers the joy of learning to read as I do, but several of my peers who learned to read with me still remember the Dekodiphukan story and the stamps and look back upon it all with a smile.

I am in a kindergarten practicum, and I find myself describing the sounds the letters of the alphabet make with the same images as those on the stamps. (For example: "B" is like a ball bouncing, "K" is like a stick breaking, and "H" is the sound you make when you are out of breath.)

I was ecstatic when I found your site! No one outside my old school system seems to have heard of the Dekodiphukan system, and now I know why.

Thank you very much for your program that not only taught me how to read, but also to love reading!

Bevin W.

The University of Tennessee at Martin